

C



Splank Street

Jim Snidero

♩ = 112 Swing

Intro

(FΔ) E° F6 FΔ A° (F#°) E-11 B13^{b9} Bb13 A7^{#9} C#°

⁵ (D-7) D9 G7^{sus} G7^{b9} CΔ (A7 D-7 G7)

Chorus 1

⁹ C6⁹ B6⁹ C6⁹ CΔ E-7 E9 Eb9 E9

¹³ A13 Ab13 A13 A13 A7^{b9} D-7 A7^{b9} D-6 E9

17 (B \emptyset) E13 Eb13 E13 E7#9 A-9

Musical notation for measures 17-20. Treble clef has chords (B \emptyset) E13 Eb13 E13 E7#9 A-9. Bass clef has corresponding bass lines with accents (^) over notes.

21 D7 A-7 D7#11 A-7 D13#11 Ab7#11 (D-7) Break G7 b9

f *mp*

Musical notation for measures 21-24. Treble clef has chords D7 A-7 D7#11 A-7 D13#11 Ab7#11 (D-7) Break G7 b9. Bass clef has corresponding bass lines with dynamics *f* and *mp*.

25 C6⁹ B6⁹ C6⁹ CA E-7 E9

Musical notation for measures 25-28. Treble clef has chords C6⁹ B6⁹ C6⁹ CA E-7 E9. Bass clef has corresponding bass lines with accents (^) over notes.

29 A13 Ab13 A13 A7#9 D-11 Eb-7D-7

Musical notation for measures 29-32. Treble clef has chords A13 Ab13 A13 A7#9 D-11 Eb-7D-7. Bass clef has corresponding bass lines with accents (^) over notes.

33 (F Δ) E \circ F6 F Δ A \circ (F# \circ) E-11 B13b9 Bb13 A7#9 C# \circ

f

Musical notation for measures 33-36. Treble clef has chords (F Δ) E \circ F6 F Δ A \circ (F# \circ) E-11 B13b9 Bb13 A7#9 C# \circ . Bass clef has corresponding bass lines with dynamics *f* and accents (^) over notes.